

University of
MASSACHUSETTS PRESS

New Books for
Spring & Summer
2004

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East Experiment Station (c. 1918), new home of University of Massachusetts Press

Dear Readers and Friends,

This has been a challenging year at the University of Massachusetts Press. As widely reported, our university sustained a dramatic cut in its state appropriation. Many departments—including the Press—are now obliged to become more self-sufficient. One immediate step we have taken is to form an alliance with the Johns Hopkins University Press. In October 2003, we shifted our warehousing and order fulfillment functions to Hopkins Fulfillment Service, which is known for its excellent customer service and state-of-the-art shipping operations. Our customers can expect expedited delivery of books, along with the convenience of electronic and toll-free telephone ordering.

We are also moving our offices. Having been ensconced for the past thirty years in a modest residence on the periphery of the campus, we will soon be occupying a venerable old building near the center. The East Experiment Station (pictured above) was built in 1890 to house the Department of Vegetable Pathology and contained a photographic studio with an ingenious overhead railroad system that transported large plant specimens to the camera. The railroad tracks and the Victorian greenhouse are gone, but the building remains. We are excited about our new home and look forward to welcoming authors and visitors there.

These and other recent changes bode well for the continuing development of our publishing program, despite the difficulties facing all scholarly publishers. Our goal remains the same—to produce significant, well-edited books that please the eye and stimulate the mind. We trust they will stand the test of time. To quote Horace, *Vox audita perit, littera scripta manet*—The spoken word perishes, the written word remains.

Bruce Wilcox

Director

Cover art: F. Fuchs, *View of Boston, July 4th, 1870* (Philadelphia, 1870).
Courtesy of the Trustees of the Boston Public Library / Rare Book Department.

Inside front cover: East Experiment Station, c. 1918. Courtesy of Special Collections
and Archives, W.E.B. Du Bois Library, University of Massachusetts Amherst.

Other art credits are on page 33.

Political Waters

The Long, Dirty, Contentious, Incredibly Expensive but Eventually Triumphant History of Boston Harbor—A Unique Environmental Success Story
Eric Jay Dolin

A lively account of the centuries-long struggle to clean up one of the nation's most polluted bodies of water

Boston Harbor has always been America's harbor. It served as a colonial gateway to the world, witnessed the Boston Tea Party, and helped Boston transform itself from an outpost of a few hardy settlers into a bustling metropolis and self-proclaimed hub of the universe.

Yet for hundreds of years, Eric Jay Dolin points out, Boston Harbor was also a cesspool. Long before Bostonians dumped tea into the harbor to protest English taxes, they dumped sewage there. As the Boston area grew and prospered, its sewage problems worsened, as did the harbor's health, to the point where in the 1980s it was considered the most polluted harbor in the country and ridiculed as the "harbor of shame." Then, in one of the most impressive environmental comebacks in American history, Boston Harbor was dramatically cleaned up. All it took was two lawsuits, two courts, dozens of lawyers, the creation of a powerful sewage authority, thousands of workers, millions of labor hours, and billions of dollars.

Sewage management is rarely as compelling and exciting as higher profile environmental issues such as global climate change, preserving endangered species, or protecting tropical rainforests. But it can be, as Dolin shows in this engaging narrative account. Boston's



struggle to deal with its sewage is an epic story of failure and success, replete with colorful characters, political, bureaucratic, and legal twists and turns, engineering feats, and massive amounts of money. In the end, success hinged on the often overlooked yet monumentally important act of responsibly disposing of the waste people produce every day.

"Eric Dolin does an exceptional job of bringing the history of Boston Harbor to life and describing the dramatic development and evolution of the Massachusetts Water Resources Authority. The book is very well written and entertaining, and is an excellent addition to the literature on the cleanup of Boston Harbor."

—Steven G. Lipman, special projects coordinator, Massachusetts Department of Environmental Protection

"An extremely well researched and comprehensive overview of the cleanup of Boston Harbor. Dolin's work will be of valuable assistance for researchers and numerous others for years to come."

—Michael R. Deland, former regional administrator, U.S. Environmental Protection Agency, New England Region

An independent scholar and freelance writer, ERIC JAY DOLIN earned his Ph.D. at MIT. He is author of the *Smithsonian Book of National Wildlife Refuges* and other books on the environment.

American History / Environmental Studies

296 pp., 40 illus.

\$34.95s cloth, ISBN 1-55849-445-6

June 2004

The Makers of Trinity Church in the City of Boston

Edited by James F. O'Gorman

Explores the process of collaboration in the creation of an American architectural masterpiece

Since its dedication in 1877, Trinity Church on Copley Square in Boston has been widely regarded as one of the most important and successful monuments of American architecture. It has long been hailed as the cornerstone of the career of America's first celebrity architect, H. H. Richardson. But architecture is not solely the expression of individual genius. Buildings result from collaboration and compromise. They are the concrete manifestations of competing needs, desires, and expectations expressed through clients, building committees, designers, bankers, engineers, builders, decorators, and others. *The Makers of Trinity Church in the City of Boston* recognizes and celebrates this collaborative effort.

While critics often speak of the church as Richardson's creation, this collection of essays, written by leading scholars in the field, recognizes and assesses the individual contributions of the rector, Phillips Brooks; the chairman of the building committee, Robert Treat Paine; the builder, O. W. Norcross; and the decorator, John La Farge, as well as Richardson. The book includes the first study of the furnishings of the interior by the architect's office and features chapters on the stained glass designers Sarah Wyman Whitman and Margaret Redmond, as well as the architect Charles D. Maginnis, whose remodeling of the chancel in the 1930s brought the building to its full glory. These architectural collaborators are rarely given the



recognition they receive here, although the absence of any one of them would have produced a very different result. Such omissions would have significantly diminished this towering landmark of America's cultural heritage.

In addition to the editor, contributors to the volume include Keith Bakker, David B. Chesebrough, Kathleen A. Curran, Erica Hirshler, Keith N. Morgan, Thomas M. Paine, Virginia Chieffo Raguin, Milda B. Richardson, Theodore E. Stebbins Jr., and Charles A. Vandersee.

"This lovely and innovative study of Trinity Church accomplishes that most difficult of historical feats: it makes you feel that you are seeing the building for the very first time."—Michael J. Lewis, author of *The Gothic Revival*

"This book will appeal to students and scholars of American architecture and decorative arts, as well as to students and scholars of American studies and American culture. The contributing writers are all outstanding in their respective areas and do excellent jobs in presenting their material."

—Leland M. Roth, author of *American Architecture: A History*

JAMES F. O'GORMAN is Grace Slack McNeil Professor of the History of American Art at Wellesley College. He is the author of numerous books, including *Living Architecture: A Biography of H. H. Richardson*.

Architectural History / American Studies / Decorative Arts

256 pp., 61 illus., 8 color plates, 7" x 10" format
\$39.95s cloth, ISBN 1-55849-436-7
May 2004

Published in association with Trinity Church in the City of Boston

A Modern Arcadia

Frederick Law Olmsted Jr. and
the Plan for Forest Hills Gardens
Susan L. Klaus

An illustrated history of one of
America's most notable planned
communities

**Winner of the 2003 Historic
Preservation Book Prize from the
Center for Historic Preservation
at Martha Washington College**

**Winner of the New York Society
Library's 2002 New York City Book
Award for Landscape History**

Located in Queens, fifteen minutes from
Manhattan's Pennsylvania Station, Forest
Hills Gardens is a leading example of
England's garden city transplanted onto
American soil. The commuter suburb
drew national attention when plans for
its development were announced by the
Russell Sage Foundation in 1909, and
the thriving community continues to
provide a parklike haven for more than
6,000 residents.

Susan L. Klaus offers a richly illustrated
account of the collaboration between
architect Grosvenor Atterbury and land-
scape architect Frederick Law Olmsted Jr.,
who drew on his father's visionary concepts
as well his own ideas about what makes a
community work. As Americans continue
to struggle with the dual challenge of con-
taining sprawl and creating livable com-
munities, *A Modern Arcadia* provides a
timely analysis of one of the most successful
places ever built in the United States.

"Klaus has produced an exemplary short
architectural monograph: succinct,
eloquent, contextual, and copiously
illustrated."—*Choice*

"One of the finest planned communities
ever, Forest Hills Gardens finally receives

the attention it deserves."—Robert A. M.
Stern, dean, Yale School of Architecture

"Klaus, an independent scholar, has a
strong feel for the period architecture
and especially landscaping."—*New York
Times Book Review*

"The scholarship in this work is excep-
tionally thorough. . . . a significant
contribution to the fields of landscape
and planning history."—Cynthia
Zaitzevsky, author of *Frederick Law
Olmsted and the Boston Park System*

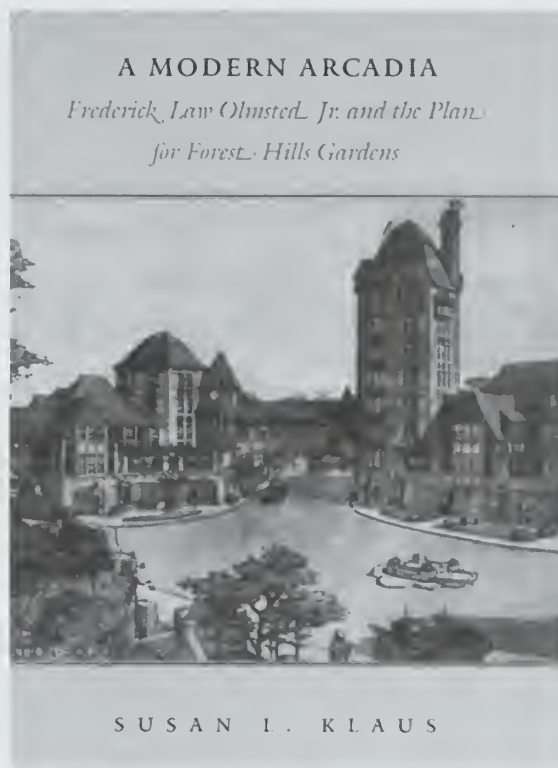
"Great book. It is the best of its genre.
It showed me how little I actually knew
about Forest Hills, even after having
visited several times to admire the great
urban detailing."—Andres M. Duany,
Duany Plater-Zyberk & Company

"Illuminates the fascinating intersection
of social and aesthetic reform move-
ments in the Progressive Era, as well as
the early career of a prolific and influen-
tial planner and landscape architect."

—David Glassberg, author of *Sense of
History: The Place of the Past in American Life*

"*A Modern Arcadia* presents an excellent
documentation of landscape history and
recognizes the integration of planning,
landscape architecture and architecture.
The book demonstrates that the funda-
mental ideas for successful suburban
design are found in revisiting history. It
should encourage developers, planners
and preservationists to look at these
practices in a new way."—Jury, Historic
Preservation Book Prize

SUSAN L. KLAUS is an independent scholar
specializing in urban and landscape history.



Urban Studies / Landscape Architecture /
American Studies

224 pp., 100 illus., 7" x 10" format
\$24.95t paper, ISBN 1-55849-443-X
March 2004 paper

Published in association with the Library of
American Landscape History

Pastkeepers in a Small Place

Five Centuries in Deerfield,
Massachusetts

Michael C. Batinski

How ordinary people use the past
to shape their sense of self and
community

People know who they are by fixing themselves in place and time. They keep the past in numerous ways—not simply by writing histories but also by telling stories, creating pictures, collecting memorabilia, preserving old homes, and tracing genealogies. As Michael C. Batinski shows in this imaginative study, the pastkeepers of Deerfield, Massachusetts, have long illustrated this human yearning to connect with past and place. For five centuries people in this small New England town have passed stories from one generation to the next, preserved homes, and established one of the nation's first historical societies and local history museums.

Like many small places in the American landscape, Batinski points out, Deerfield does not fit into the history we learn in textbooks. With the exception of the famous French and Indian raid on the town in 1704, nothing of national significance has happened there. Yet that has not diminished the interest of local inhabitants in establishing and maintaining a vital connection to the past.

Different groups, from Native Pocumtuck to Puritan settlers to the grandchildren of Polish immigrants, have told the Deerfield story in varied and sometimes conflicting ways, each drawing on the past to shape its own sense of collective identity. Together their efforts at pastkeeping reveal how people organize and explain the motion of time, why they feel it important to



pass on family stories, and why they keep family heirlooms. In doing so, Batinski argues, they illustrate why the preservation of the past remains a civic concern to us all.

"A major contribution to regional history. Several general works about New England have appeared in recent years, but Batinski has written the first detailed study focusing on a single town. His scholarship is impeccable, and he writes gracefully and with precision. . . . A genuine pleasure to read."

—Jere Daniell, Dartmouth College

"Engrossing, beautifully written, and thoroughly researched. The depth and breadth of the author's research is impressive, almost unimaginable. Other books have attempted to do similar things, but not so expansively or expertly. . . . Extraordinarily well done."

—Myron A. Marty, coauthor of *Nearby History: Exploring the Past Around You*

Born in Greenfield, Massachusetts, MICHAEL C. BATINSKI teaches history at Southern Illinois University at Carbondale. In addition to having written two books on early American politics, he serves as a member of the council of the Illinois State Historical Society.

American History / American Studies

320 pp., 7 illus.

\$80.00s library cloth edition, ISBN 1-55849-455-3

\$24.95s paper, ISBN 1-55849-461-8

August 2004

Massachusetts at a Glance

Jack Tager

An A-to-Z guide to the rich heritage and current attractions of the Bay State

Designed for both residents and visitors, this book offers an alphabetically arranged compendium of information about people, places, and events—past and present—in the Commonwealth of Massachusetts. Its aim is to provide a handy one-volume reference guide to a state that has played a central role in American history since the Pilgrims landed at Plymouth Rock in 1620.

Site of the first Thanksgiving in the seventeenth century and seedbed of revolutionary sentiment during the eighteenth, the Bay State became a center of industrialization during the nineteenth and of the high tech revolution during the twentieth. It has served as home to some of the nation's most renowned writers, from Henry David Thoreau and Ralph Waldo Emerson to Robert Lowell and Sylvia Plath, as well as some of its most prominent public figures, including Samuel Adams, Daniel Webster, W. E. B. Du Bois, and John F. Kennedy.

A professional historian with a long-standing interest in the history of Massachusetts, Jack Tager has organized the book to allow readers to find answers to questions in an efficient and reliable manner. He begins with a compilation of basic facts about Massachusetts, including population data drawn from the latest census, state motto and seal, even the state bird. This is followed by the main section of the book, an A-to-Z list of individuals, events, and sites of interest.

Additional information about the state can be found in a year-by-year chronology of key historical developments, a



statistical profile of the state's 351 towns and cities, and lists of the state's museums, historic sites, and state parks as well as its many colleges and universities, with addresses, telephone numbers, and websites for readers who might wish to contact these institutions directly. Finally, an extensive listing of suggested readings is included for those who would like to explore further any of the topics covered in the book.

"A valuable source of information about the state that will be used and enjoyed by general readers and scholars alike. The alphabetical entries, the timeline, and the statistical appendix are all entertaining and informative. They illustrate a great deal about the distinctive history of Massachusetts and will provoke many more inquiries by students and interested citizens."—Lawrence W. Kennedy, author of *Planning the City upon a Hill: Boston since 1630*

"A personal guide rather than a compilation by committee, this volume offers a wealth of information selected and organized by a distinguished scholar of Massachusetts history for a general audience. Jack Tager should be congratulated for compiling this book."—Kerry W. Buckley, director, Historic Northampton

JACK TAGER is professor emeritus of history at the University of Massachusetts Amherst and coauthor, with Richard Brown, of *Massachusetts: A Concise History*.

New England / American History

336 pp., 40 illus.

\$80.00s library cloth edition, ISBN 1-55849-439-1

\$19.95t paper, ISBN 1-55849-440-5

June 2004

Edward Lansdale's Cold War

Jonathan Nashel

A cultural biography of a legendary Cold War figure

The man widely believed to have been the model for Alden Pyle in Graham Greene's *The Quiet American*, Edward G. Lansdale (1908–1987) was a Cold War celebrity. A former advertising executive turned undercover CIA agent, he was credited during the 1950s with almost single-handedly preventing a communist takeover of the Philippines and with helping to install Ngo Dinh Diem as president of the American-backed government of South Vietnam. Adding to his notoriety, during the Kennedy administration Lansdale was put in charge of Operation Mongoose, the covert plot to overthrow the government of Cuba's Fidel Castro by assassination or other means.

In this book, Jonathan Nashel re-examines Lansdale's role as an agent of American Cold War foreign policy and takes into account both his actual activities and the myths that grew to surround him. In contrast to previous portraits, which tend to depict Lansdale either as the incarnation of U.S. imperialist ambitions or as a farsighted patriot dedicated to the spread of democracy abroad, Nashel offers a more complex and nuanced interpretation. At times we see Lansdale as the arrogant "ugly American," full of confidence that he has every right to make the world in his own image and utterly blind to his own cultural condescension. This is the Lansdale who would use any conceivable gimmick to serve U.S. aims, from rigging elections to sugaring communist gas tanks. Elsewhere, however, he seems genuinely respectful of the cultures he encounters, open to differences and new possibilities,



and willing to tailor American interests to Third World needs.

Rather than attempting to reconcile these apparently contradictory images of Lansdale, Nashel explores the ways in which they reflected a broader tension within the culture of Cold War America. The result is less a conventional biography than an analysis of the world in which Lansdale operated and the particular historical forces that shaped him—from the imperatives of anticommunist ideology and the assumptions of modernization theory to the techniques of advertising and the insights of anthropology.

"An original and insightful work, combining the approaches of cultural and diplomatic history in ways that finally reveal the real and symbolic significance of Edward G. Lansdale's Cold War work. While many others have treated Lansdale as emblematic, Jonathan Nashel is the first historian to carefully connect his words and deeds to the national mission he represented."—James T. Fisher, author of *Dr. America: The Lives of Thomas A. Dooley, 1927–1961*

"The strength of Nashel's work is the complexity of his Lansdale profile. Not a standard biography, it seeks to assess Lansdale's career and image in relationship to the events and culture of the Cold War. In addition to attracting scholars in the fields of foreign relations, American studies, cultural history, and Vietnam War history, it will appeal to many general readers of modern U.S. history and biography."—Christian G. Appy, author of *Patriots: The Vietnam War Remembered from All Sides*

JONATHAN NASHEL is associate professor of history at Indiana University, South Bend.

American History / American Studies

320 pp., 20 illus.

\$80.00s library cloth edition, ISBN 1-55849-452-9

\$24.95s paper, ISBN 1-55849-464-2

August 2004

A volume in the series *Culture, Politics, and the Cold War*

Don't Mean Nothing

Short Stories of Vietnam

Susan O'Neill

The Vietnam War as seen through the eyes of an Army nurse

In this powerful story collection—the first such work of fiction by a woman who served in Vietnam—Susan O'Neill offers a remarkable view of the war from a female perspective. All the nurses who served there had a common bond: to attend to the wounded. While men were sent to protect America's interests at any cost, nurses were trained to save the lives of anyone—soldier or citizen, ally or enemy—who was brought through the hospital doors. It was an important distinction in a place where killing was sometimes the only objective. And since they were so vastly outnumbered, women inevitably became objects of both reverence and sexual desire.

For American nurses in Vietnam, and the men among whom they worked and lived, a common defense against the steady onslaught of dead and dying, wounded and maimed, was a feigned indifference—the irony of the powerless. With the assistance of alcohol, drugs, and casual sex, "Don't mean nothing" became their mantra, a means of coping with the other war—the war against total mental breakdown.

Each of these tales offers new and profound insight into the ways the war in Vietnam forever changed the lives of everyone who served there.

"With remarkable restraint and uncommon poignancy, O'Neill . . . delivers assertions of humanity from the depths of a barbarous war."—*Boston Magazine*

"Offers startling glimpses of absurdity and transcendence at three Vietnam field hospitals where, against a background of blood and testosterone, young female

officers and nurses are made simultaneously into saviors, survivors, and sex objects. . . . as entertaining as it is harrowing."—*Los Angeles Times*

"Refreshing maturity and a profound sense of compassion. . . . Focused and sympathetic, this is a valuable contribution to the mostly macho literature of Vietnam."—*Publishers Weekly*

"Dialogue plastered with soldierly 'trash talk' may offend some, but she has nailed the Vietnam argot—obscene talk for an obscene war. . . . This is writing of a virtuoso who continues to engage, teach, and amaze her readers."—*Louisville Courier-Journal*

"The real star, which seems like the missing piece to a puzzle we've been working on for decades, is the female point of view on loss, desire, and mercy in what the Vietnamese call 'the American War.'"—*Arizona Republic*

SUSAN O'NEILL served as an Army nurse in Vietnam from 1969 to 1970. *Don't Mean Nothing* is her first book, written nearly thirty years after the experiences it depicts.

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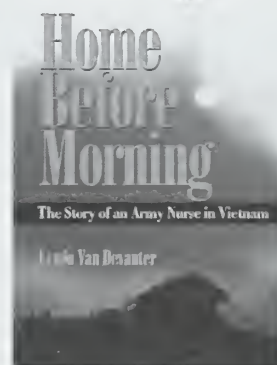
Fiction / Vietnam

304 pp.

\$19.95t paper, ISBN 1-55849-442-1

March 2004

OF RELATED INTEREST



Home Before Morning

The Story of an Army Nurse in Vietnam

Lynda Van Devanter

With a new afterword by the author

"An awesome, painfully honest look at war through a woman's eyes."

—*Washington Post Book World*

\$20.95s paper, ISBN 1-55849-298-4

336 pp., 2001

A Very Dangerous Woman

Martha Wright and
Women's Rights

Sherry H. Penney and
James D. Livingston

The first biography of a pioneering
women's rights activist



"A very dangerous woman" is what Martha Coffin Wright's conservative neighbors considered her, because of her work in the women's rights and abolition movements. In 1848, Wright and her older sister Lucretia Mott were among the five brave women who organized the historic Seneca Falls Women's Rights Convention. Wright remained a prominent figure in the women's movement until her death in 1875 at age sixty-eight, when she was president of the National Woman Suffrage Association. At age twenty-six, she attended the 1833 founding of the American Anti-Slavery Society and later presided over numerous antislavery meetings, including two in 1861 that were disrupted by angry antiabolitionist mobs. Active in the Underground Railroad, she sheltered fugitive slaves and was a close friend and supporter of Harriet Tubman.

In telling Wright's story, the authors make good use of her lively letters to her family, friends, and colleagues, including Susan B. Anthony and Elizabeth Cady Stanton. These letters reveal Wright's engaging wit and offer an insider's view of nineteenth-century reform and family life. Her correspondence with slaveholding relatives in the South grew increasingly contentious with the approach of the Civil War. One nephew became a hero of the Confederacy with his exploits at the Battle of Fredericksburg, and her son in the Union artillery was seriously wounded at Gettysburg while repelling Pickett's Charge.

Wright's life never lacked for drama. She survived a shipwreck, spent time at a frontier fort, experienced the trauma of the deaths of a fiancé, her first husband, and three of her seven children, and navigated intense conflicts within the women's rights and abolition movements. Throughout her tumultuous career, she drew on a reservoir of humor to promote her ideas and overcome the many challenges she faced. This accessible biography, written with the general reader in mind, does justice to her remarkable life.

"Beyond those specifically interested in reform, this book will attract a wider audience interested in biography and women's lives. The 'plot' of Martha Coffin Wright's life is inherently dramatic and well captured by this book."
—Christopher Densmore, Friends
Historical Library of Swarthmore College

"This is a highly readable, very well researched book about an important woman whose life raises major questions about freedom, rights, religion, family, race, and women's roles generally. Wright is so wonderfully witty and so quotable. . . . Who would not love to read this book?"
—Judith Wellman, SUNY Oswego

SHERRY H. PENNEY is former chancellor and currently holder of the Sherry H. Penney Professorship of Leadership in the College of Management at the University of Massachusetts Boston. Her husband, JAMES D. LIVINGSTON, a direct descendant of Martha Wright, teaches materials science at MIT and also writes on American history.

Women's Studies / Biography / American History
288 pp., 16 illus.
\$80.00s library cloth edition, ISBN 1-55849-446-4
\$19.95s paper, ISBN 1-55849-447-2
June 2004

The Civil War Letters of Colonel Charles F. Johnson, Invalid Corps

Edited with an introduction by
Fred Pelka

Chronicles the untold story of disabled combat veterans who continued to serve in the Union Army

Organized in May 1863 to meet the Union Army's growing manpower needs, the Invalid Corps—later renamed the Veteran Reserve Corps—was a unique military unit. With more than twenty-four regiments of troops, nearly all of them men disabled by illness or combat wounds, it was at one point twice as large as the entire pre-war United States Army. During four years of service its troops enforced the draft, guarded prisoners and vital outposts, protected rail lines and supply depots, and served as military police in cities all across the country. Members of the Corps escorted President Lincoln's body home to Illinois, and after the war its officers formed the nucleus of the new Freedman's Bureau.

This volume brings together some 150 letters written by Colonel Charles F. Johnson, an officer who served with the 18th Veteran Reserve Corps after sustaining debilitating wounds during the Seven Days' Battles in June 1862. Edited with an introduction by Fred Pelka, the letters describe the day-to-day circumstances of "The Cripple Brigade," as it was derisively called, as well as guerrilla warfare in Missouri, combat in Virginia, and barracks life in Washington, D.C. Johnson was a keen observer of his nation at war, and his correspondence with his wife Mary is by turns literate and comic, objective and personal.

In his introduction and annotations,



Pelka provides a detailed history of the Invalid Corps and explores the experience of disability in nineteenth-century America. He looks at how the nation responded to the sudden appearance of tens of thousands of newly disabled young men, and traces how members of the Invalid Corps fought not only to restore the Union but also to retain their dignity as Americans and as human beings.

"Civil War historians and others will value this book. It provides a fascinating and insightful introduction to the disabled soldiers of the Civil War era, and presents the first analysis of the Invalid Corps and the twists and turns of its history. Fred Pelka performs a great service by calling long-overdue attention to the experience of those who served in this unit."—John David Smith, editor of *Black Soldiers in Blue: African American Troops in the Civil War Era*

"This collection should be of interest not only to Civil War historians, nineteenth-century Americanists, and disability historians, but also to historians of gender relations and to family and marriage historians. Readable as Johnson's letters are, the book should appeal to general readers as well."—Paul K. Longmore, coeditor of *The New Disability History: American Perspectives*

A freelance writer and researcher, FRED PELKA is the author of *The ABC-Clío Companion to the Disability Rights Movement*.

American History / Disability Studies / Military History

336 pp., 20 illus.

\$80.00s library cloth edition, ISBN 1-55849-451-0

\$26.95s paper, ISBN 1-55849-460-X

August 2004

The Oedipus Plays of Sophocles

Oedipus the King, *Oedipus at
Kolonos*, and *Antigone*

Translated by Robert Bagg, with
introductions and notes by Robert
and Mary Bagg

Vivid translations of three master-
works of Western literature

With this volume, poet Robert Bagg completes his translation of the three plays in which Sophocles dramatized the agony and destruction inflicted on Oedipus and his family, the royal house of Thebes. To the newly revised *Oedipus the King*, first published in 1982, Bagg adds *Antigone* and *Oedipus at Kolonos*. Composed decades apart in the fifth century BCE, these tragedies hold a central place in Western literature—not only because of the formal beauty and dramatic power of their poetry, but because of the shocking ironies that convey Sophocles' understanding of divine malice and human vulnerability.

Bagg's goal has been to make accurate but idiomatic renderings of the Greek originals that are suitable for reading, teaching, or performing. What makes his versions "leaner, tauter, more luminous and Sophoclean than other translations," writes classicist Richard P. Martin, is Bagg's "decision to follow the American poetic tradition of Stevens, Pound, and Frost rather than the English tradition" of most other contemporary translators. Readers and actors alike will find these translations loyal to Sophocles' characteristic directness and concision, his pervasive irony, his unsparing descriptions of physical violence, and the music of his choral songs. Each character speaks with a distinctive voice; each play possesses a tone expressive of the issues that preoccupied Sophocles during the stages of his long engagement with the

fate of Oedipus, his wife/mother Jocasta, and their children.

In the introductions, Bagg and his wife Mary discuss factors in ancient Greek social and cultural life that are likely to be unfamiliar to the general reader but are central to interpreting Sophocles' meaning. They have also annotated each play to clarify mythological references and points of interpretation and translation. In their general introduction they explore the origins of Greek theater, the nature of the Athenian festival of Dionysos at which Sophocles' plays were first performed, and the characteristic ingredients of Greek drama in performance. They conclude with a discussion of the known facts and surviving anecdotes of the playwright's life.

"Robert Bagg's new renditions of the Oedipus plays are closer to the Greek, in their rhetorical power, precision of image, rhythm, pace, and tone, than any other versions I know. . . . Through his clear and bold translations, the radiant strength of the original shines through.



They have the power of a distinctive personal voice, but a voice that never gets in the way of the ancient script by calling attention to itself."—Richard P. Martin, Stanford University

ROBERT BAGG taught English at the University of Massachusetts from 1965 until his retirement in 1996. He has published three volumes of poetry, including *Body Blows: Poems New and Selected*, as well as translations of Euripides' *Hippolytos* and *The Bakkhai*. His translations have been staged in more than sixty productions in the United States and abroad. MARY BAGG is a freelance editor and writer whose book reviews appear in the *Boston Globe*.

Classics / Drama

304 pp., 7" x 10" format

\$80.00s library cloth edition, ISBN 1-55849-453-7

\$19.95s paper, ISBN 1-55849-454-5

August 2004

Giving Their Word

Conversations with
Contemporary Poets

Edited and with interviews by
Steven Ratiner

Distinguished poets reflect on their
lives and work

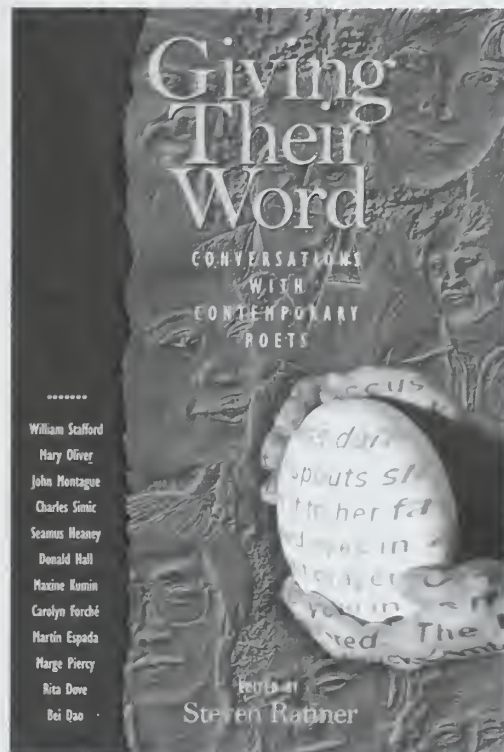
Based on a three-year series of interviews conducted by Steven Ratiner for the *Christian Science Monitor*, this book offers extended conversations with twelve of today's most influential poets. Published here in their entirety for the first time, their comments are wonderfully detailed, refreshingly honest, and provide the sort of intimate introduction to both poet and text that readers are rarely privileged to enjoy.

Included are conversations with William Stafford, Mary Oliver, John Montague, Charles Simic, Seamus Heaney, Donald Hall, Maxine Kumin, Carolyn Forché, Martín Espada, Marge Piercy, Rita Dove, and Bei Dao. In the book's closing piece, Steven Ratiner returns to Donald Hall's New Hampshire farm to conduct a moving interview shortly before the publication of Hall's collection *Without*, which focused on the death of his wife, poet Jane Kenyon.

"This compilation of conversations serves as a source of biographical information about the writing lives of 13 leading contemporary poets while offering instruction and inspiration to writers of all kinds. Each conversation captivantly interweaves the life of the poet with the writing process and the creativity that his or her poetry represents. Consider even the chapter titles—William Stafford: *Opening the Moment*, Carolyn Forché: *The Poetry of Witness*, and Donald Hall: *The Work That Makes a Home*—which not only reflect each poet's body of work but also hint at the superb content of each of the interviews Ratiner (himself a poet)

has compiled. Commenting on his interview process with Forché, he notes: 'The story seemed to just tumble forth, gaining momentum like a river coming down from high ground.' This could also describe Ratiner's expert interview process and the publication of this book, which is an absolute pleasure to read. Highly recommended."—*Library Journal*

"Ratiner is a hugely sympathetic and thoughtful reader, capable of persuading us, through the quality of his attention, that the poets he has chosen are well worth our attention. Surely it is by design that the interviews in this book suggestively reflect the rich color fields of the American Mosaic. . . . 'Reports from the Frontier' might be an alternative title to this stimulating and even exhilarating book. One returns from it in much the same state as one does after immersion in a work of art: energized, emboldened, and hungry for more."—Askold Melnyczuk, founding editor of AGNI



Poet and editor STEVEN RATINER is the author of several chapbooks and has contributed poetry and prose to numerous magazines in America and abroad.

Poetry / Literary Studies

288 pp., 15 illus.

\$29.95s cloth, ISBN 1-55849-357-3

\$19.95t paper, ISBN 1-55849-441-3

2002 cloth, April 2004 paper

Measures of Possibility

Emily Dickinson's Manuscripts
Domhnall Mitchell

A study of the poet's distinctive
compositional practices

Debates about editorial proprieties have been at the center of Emily Dickinson scholarship since the 1981 publication of the two-volume *Manuscript Books of Emily Dickinson*, edited by Ralph W. Franklin. Many critics have since investigated the possibility that autograph poems might have primacy over their printed versions, and it has been suggested that to read Dickinson in any standard typographic edition is effectively to read her in translation, at one remove from her actual practices. More specifically, it has been claimed that line arrangements, the shape of words and letters, and the particular angle of dashes are all potentially integral to any given poem's meaning, making a graphic contribution to its contents.

In *Measures of Possibility*, Domhnall Mitchell sets out to test the hypothesis of Dickinson's textual radicalism, and its consequences for readers, students, and teachers, by looking closely at features such as spacing, the physical direction of the writing, and letter-shapes in handwritten lyric and epistolary texts. Through systematic contextualization and cross-referencing, Mitchell provides the reader with a critical apparatus by which to measure the extent to which contemporary approaches to Dickinson's autograph procedures can reasonably be formulated as corresponding to the poet's own purposes.

"In this admirable and ambitious study, Domhnall Mitchell confronts the thorny question of whether any set of editing practices can adequately represent in print the distinctive characteristics of



Emily Dickinson's writing. . . . This book will do for our generation of Dickinson scholars what Franklin's *The Editing of Emily Dickinson* did in the wake of the Johnson edition, but it will draw a lot more attention because editing issues now claim a tremendous amount of attention in ways that force everyone who proposes to write on Dickinson (or perhaps even to teach her poems) to arrive at some sort of considered justification for individual choices. This will be an important and timely book—and a controversial one."

—Jane Donahue Eberwein, editor of
An Emily Dickinson Encyclopedia

"Domhnall Mitchell's critical persona is witty and humane, engaging and astute. . . . the book is sure to have a major impact on Dickinson studies and on editorial politics and practices further afield."—Vivian Pollak, author of
Dickinson: The Anxiety of Gender

DOMHNALL MITCHELL is professor of nineteenth-century American literature at the Norwegian University of Science and Technology at Trondheim. He was the recipient of a Houghton Library Fellowship from Harvard in 2001 and a Copeland Fellowship from Amherst College in 2002.

Literary Criticism / Poetry

416 pp.

\$80.00s library cloth edition, ISBN 1-55849-456-1

\$29.95s paper, ISBN 1-55849-462-6

August 2004

BY THE SAME AUTHOR

Emily Dickinson
Monarch of Perception

A Choice Outstanding Academic Book

"A formidable, often brilliant volume. It is a study imbued with the author's deep cultural and historical understanding, one that should be read by anyone with a serious interest in the genius of Emily Dickinson."—*Emily Dickinson International Society Bulletin*

368 pp. \$45.00s cloth, ISBN 1-55849-226-7
1999

Primer of the Obsolete

Diane Glancy

Winner of the 2003 Juniper Prize
for Poetry

This remarkable collection of poems explores the conjoined cultures of Indian and European, the revisions the conquered race must face, and the disruption that results from the attempt to combine divergent cultures in a single being. These poems speak from a four-cornered world: Cherokee and white, Christian and conjuring. They attempt to retrieve fragments of language from a nearly erased culture. At times, they speak in the spirit of the remembered language with the new language that is not fully formed in the understanding of the narrator.

The poems have roots in history, religion, and illiteracy. They are inspired by folk artists who use materials and textures at hand—enamel and cornmeal on plywood, house paint on tar and tin, model airplane paint on corrugated scrap metal. The resulting lyrics walk the boundary between worlds, weaving remnants of the old way of viewing the world with pieces of the new world, such as a clapper that turns lights on and off. The experimental text revisits the gap between past and present. The past is just beneath a newly painted surface. The newly painted surface is not quite dry.

"Since her 1996 novel *Pushing the Bear*, Glancy has established herself as one of the country's most versatile and prolific writers."—*Publishers Weekly*



DIANE GLANCY is a professor at Macalester College in St. Paul, Minnesota, where she teaches Native American literature and creative writing. Her recent books include the novels *The Mask Maker*, *Designs of the Night Sky*, and *Stone Heart: A Novel of Sacajaweya*. Among her poetry collections are *The Relief of America*, *The Stones for a Pillow*, and *The Shadow's Horse*. A new collection of essays, *Geographies of Language*, is forthcoming.

Poetry

80 pp.

\$14.95t paper, ISBN 1-55849-444-8

April 2004

The Theater Is in the Street

Politics and Public Performance
in 1960s America

Bradford D. Martin

Explores the link between cultural
expression and political protest

During the 1960s, the SNCC Freedom Singers, The Living Theatre, the Diggers, the Art Workers Coalition, and the Guerrilla Art Action Group fused art and politics by staging unexpected and uninvited performances in public spaces. Through their activism and the response it provoked, art, theater, and politics began to converge and assume a new visibility in everyday life. While their specific political visions varied, these groups shared the impulse to stage performances and actions publicly—"in the streets"—eschewing museums, theaters, and other conventional halls of culture. Bradford D. Martin offers detailed portraits of each of these groups and examines why they embraced public performance as a vehicle to express and advance their politics.

At a time when the New Left and the counterculture were on the rise, these artists reflected the decade's political and cultural radicalism and helped to define a new aesthetic. Civil rights activists mobilized singing in the struggle for desegregation, introducing a vibrant musical form into the public space. The Living Theatre culminated an arduous quest to mesh artistic and political goals, leading audiences from theaters into the streets to begin the "beautiful nonviolent anarchist revolution." The Diggers playfully engaged San Francisco's counterculture in politics with their carnivalesque public actions. The Art Workers Coalition and the Guerrilla Action Art Group sought to disrupt the



conventional art world, mounting protests in and around New York City museums.

By questioning the values and assumptions that separated art from politics, these groups not only established public performance as a legitimate aesthetic but also provided a new creative vocabulary for future generations of artists. Their continued involvement with the women's liberation movement, rural communes, and political street theater into the 1970s and beyond challenges the popular myth that activists disengaged from politics after the 1960s.

"A sophisticated, well researched, and very well written account of four important groups of politically inspired public performers. Martin successfully argues that the line between the counterculture and political radicals was far from distinct."—David Farber, author of *The Age of Great Dreams: America in the 1960s*

"Interdisciplinary scholars and teachers of courses on the 1960s will find Martin's research to be thorough and his insights thoughtful. English and theater departments will also find it useful. The writing is clear and accessible to specialists and the intelligent general reader alike."
—Barbara Tischler, editor of *Sights on the Sixties*

BRADFORD D. MARTIN earned his doctorate in American studies at Boston University and teaches at Bryant College in Rhode Island.

American Studies / Theater Studies / Political
History

248 pp., 5 illus.

\$80.00s library cloth edition, ISBN 1-55849-449-9

\$22.95s paper, ISBN 1-55849-458-8

July 2004

Disciplining Gender

Rhetorics of Sex Identity in
Contemporary U.S. Culture

John M. Sloop

Analyzes media coverage and
public discussion of five highly
visible cases of gender ambiguity

An expert on the rhetoric of the mass media, John M. Sloop has written several books on how the spoken and written word can influence political and cultural debate. In *Disciplining Gender*, he turns his attention to a topic that has attracted widespread public discussion—the treatment of gender ambiguity in American culture. He offers critical readings of five cases, showing the extent to which, in each instance, public discourse and media representations have served to reinforce dominant norms and constrain or “discipline” any behavior that blurs or subverts conventional gender boundaries.

The five cases include John/Joan or David Reimer, Brandon Teena, k.d. lang, Janet Reno, and Barry Winchell/Calpernia Addams. Sloop draws on queer theory and research in the field of critical rhetoric to examine representations of “gender trouble” in these much-publicized stories. In each case, he provides a comprehensive analysis of the public discussions of their significance. In short, rather than simply study the people and circumstances involved in each case, he examines the public meanings attached to them and the implications of those meanings for how contemporary culture comes to understand what “man” and “woman” mean and which sexual behaviors are appropriate and inappropriate.

In highlighting the ideological constraints imposed by our society, Sloop also suggests the ways that these constraints might be loosened and



understandings of gender and sexuality diversified.

“By arguing persuasively that bigenderism and heteronormativity structure, emerge in, and are reinforced by popular discourses, Sloop makes a strong case for why as cultural critics we must remain suspicious of popular representations of not only these cases but also others like them.”—Sarah Projansky, author of *Watching Rape: Film and Television in Postfeminist Culture*

“The argument is both compelling and well supported. . . . The book is readable and scholarly, engaging and studious.”—Lisa M. Cuklanz, author of *Rape on Prime-Time: Television, Masculinity, and Sexual Violence*

JOHN M. SLOOP is associate professor of communications at Vanderbilt University. His most recent books are *The Cultural Prison: Discourse, Prisoners, and Punishment* (1996) and *Shifting Borders: Rhetoric, Immigration, and California's Proposition 187* (2002, coauthored with Kent A. Ono).

Media Studies / Cultural Criticism

208 pp.

\$80.00s library cloth edition, ISBN 1-55849-437-5

\$18.95s paper, ISBN 1-55849-438-3

April 2004

Philippe Ariès and the Politics of French Cultural History

Patrick H. Hutton

A revealing study of one of the twentieth century's most original and influential historians

The author of *Centuries of Childhood* and other landmark historical works, Philippe Ariès (1914–1984) was a singular figure in French intellectual life. He was both a political reactionary and a path-breaking scholar, a sectarian royalist who supported the Vichy regime and a founder of the new cultural history—popularly known as *l'histoire des mentalités*—that developed in the decades following World War II. In this book, Patrick H. Hutton explores the relationship between Ariès's life and thought and evaluates his contribution to modern historiography, in France and abroad.

According to Hutton, the originality of Ariès's work and the power of his appeal derived from the way he drew together the two strands of his own intellectual life: his enduring ties to the old cultural order valued by the right-wing *Action Française*, and a newfound appreciation for the methodology of the leftist *Annales* school of historians. A demographer by training, he pioneered a new route into the history of private life that eventually won him a wide readership and in late life an appointment to the faculty of the prestigious *École des Hautes Études en Sciences Sociales*. At the same time, he fashioned himself as a man of letters in the intellectual tradition of the *Action Française* and became a perspicacious journalist as well as a stimulating writer of autobiographical memoirs. In Hutton's view, this helps explain why, more than any other historian, Philippe Ariès left his personal signature on his scholarship.



"The elegant, thoughtful, polished, smoothly argued work of a mature scholar. Hutton's explication of Philippe Ariès's intellectual and historical importance is carried out with brio."

—David L. Schalk, Vassar College, Emeritus

"Patrick Hutton has written an extremely important book. By placing his subject and his work in a larger historiographical context, he offers what should prove to be a major contribution to French and twentieth-century historiography as well as to the new cultural history that Ariès helped to create."

—Leslie Derfler, Florida Atlantic University

PATRICK H. HUTTON is professor emeritus of history at the University of Vermont and author of *History as an Art of Memory*.

European History / French History

304 pp., 20 illus.

\$80.00s library cloth edition, ISBN 1-55849-435-9

\$24.95s paper, ISBN 1-55849-463-4

May 2004

A volume in the series *Critical Perspectives on Modern Culture*

A Seat of Popular Leadership

The Presidency, Political Parties,
and Democratic Leadership

Michael J. Korzi

A reassessment of the rise of the
modern presidency

A study of the relationship between presidential leadership and public opinion, this book challenges the commonly held view that the American presidency did not become a truly "popular" institution until the early twentieth century. According to Michael J. Korzi, the democratization of the presidency can be traced back to the antebellum period, when broadly based political parties first emerged.

With the development of nominating conventions, party platforms, and party patronage, presidents became bound up in a system of collective leadership anchored in the political party and beholden to a diverse and decentralized, but clearly powerful, public. Presidents were expected to act as partisans, cooperating with their fellow party members in the legislature to make good on the party's promises and to ensure victory at the polls.

After the Civil War, this party-based model of presidential leadership gradually gave way to a new paradigm—the modern "rhetorical" presidency—marked by the establishment of a more direct relationship between the president and the people. The result was an institution at once more responsive to the vicissitudes of public opinion and less constrained by the obligations of partisan politics.

Although he acknowledges the need for a strong executive in today's global world, Korzi sees problems in the ascendancy of this new form of presidential leadership and suggests that a partial return to the party model would be a

welcome development. A modern presidency tempered and restrained by political parties, he argues, not only would restore a measure of constitutional balance but also would offer a more full-bodied relationship between president and public.

"The strength of this book is the new understanding it offers of the presidency's constitutional development. Other scholars have shed light on the centrality of party in shaping the first hundred years of presidential history, but Korzi is the first to view the party system as the engine of a new constitution that transformed the nature of presidential leadership."—Sidney M. Milkis, author of *The President and the Parties: The Transformation of the American Party System since the New Deal*



"An original and provocative argument concerning the oft-observed popular features of nineteenth-century presidents, and an important addition to the existing literature on U.S. executive politics and democracy."—Daniel Tichenor, Rutgers University

MICHAEL J. KORZI is assistant professor of political science at Towson University.

Political Science / American History

304 pp.

\$80.00s library cloth edition, ISBN 1-55849-450-2

\$24.95s paper, ISBN 1-55849-459-6

July 2004

A volume in the series *Political Development of the American Nation: Studies in Politics*

Exploring Other Worlds

Margaret Fox, Elisha Kent Kane,
and the Antebellum Culture
of Curiosity

David Chapin

Illuminates the emerging culture of
celebrity in early nineteenth-
century America

Exploring Other Worlds tells the intertwined stories of the Arctic explorer Elisha Kent Kane and the spiritualist medium Margaret Fox and examines their unlikely relationship. Kane, from a prominent Philadelphia family, became one of the most renowned and honored explorers of the antebellum era. Fox grew up in rural upstate New York and, as one of the Fox Sisters, became a famed and somewhat notorious "spirit rapper" whose strange "knocks" were said to be communications from the dead. The two were rumored to have had a love affair, and they may even have been secretly married.

In their separate professional lives, Kane and Fox each revealed something new and strange (though not necessarily true) to their audiences—the unknown worlds of the globe and the spirit. They brought experiences to their listeners that were exotic and delightful. The burgeoning commercial mass culture of antebellum America provided a natural venue for tales of huge icebergs, fierce polar bears, and messages from the dead. Their public careers bridged the gaps between the scientific investigations of an earlier Enlightenment age and a newer form of sensational inquiry growing up in a democratic marketplace.

While Kane and Fox began by generating curiosity about geography and the nature of the human soul, in time their personal relationship became



the basis for what newspaperman Horace Greeley would call an "impertinent curiosity." Newspapers printed letters about their supposed romance, and eventually a book purporting to be the famous explorer's love-letters to the notorious spiritualist was published. Curiosity about the Arctic and curiosity about the fate of the soul after death were transformed into curiosity about the private affairs of a new kind of media-driven public celebrity.

"A superb piece of historical writing. Authoritative, resonant, and deftly written, it is a model for what good cultural history should be."—Jim Cullen, author of *The American Dream: A Short History of an Idea That Shaped a Nation*

"An intriguing piece of narrative history. Chapin's analysis of the power dynamics between the Kane and Fox families provides a fascinating glimpse into the intimate workings of class and gender in the antebellum period."—Benjamin Reiss, author of *The Showman and the Slave: Race, Death, and Memory in Barnum's America*

DAVID CHAPIN, an independent scholar, earned his doctorate in American history at the University of New Hampshire.

American History / Biography

288 pp., 16 illus.

\$80.00s library cloth edition, ISBN 1-55849-448-0

\$24.95s paper, ISBN 1-55849-457-X

July 2004

Selected BACKLIST

Listed below are recent and best-selling titles, organized by subject matter for your convenience. A complete list of more than 900 publications from the UMass Press is available at our website: www.umass.edu/umpress.

ART, ARCHITECTURE, AND DESIGN

Painting in Boston

1950–2000

*Edited by Rachel Rosenfield Lafo,
Nicholas Capasso, and Jennifer Uhrhane*
Preface by Paul Master-Karnik

"Extremely valuable. Filled with fascinating anecdotes and opinions, it fleshes out what happened here, the comings and goings of curators and galleries, the influence of local art schools, the history of Boston's slow warming to modernism."—*Boston Globe*

\$44.95t cloth, ISBN 1-55849-364-6

10 1/2" x 9 7/8" format, 264 pp.

67 color plates, 20 black-and-white illus., 2002

Distributed for the DeCordova Museum and Sculpture Park

The Book of Shaker Furniture

John Kassay

"If you collect Shaker furniture, deal in it, or simply admire it, drop whatever you are doing and go out and buy [this book]. It is undoubtedly going to become a classic in the literature about the Shakers and their artifacts."—*Antiques Journal*

\$60.00t cloth, ISBN 0-87023-275-4

9" x 12" format

288 pp., 254 illus., 71 measured drawings, 1980

Built in Boston

City and Suburb, 1800–2000

Douglass Shand-Tucci

REVISED AND EXPANDED EDITION

"So brimful of scholarship and eloquence it challenges comparison with those works on a level with Walter Muir Whitehill, David McCord, and Samuel Eliot Morison. . . . A classic."—*Boston Globe*

\$29.95t paper, ISBN 1-55849-201-1

506 pp., 8 color and 297 black-and-white illus., 2000

Fletcher Steele, Landscape Architect

An Account of the Gardenmaker's Life, 1885–1971

Robin Karson

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**Named one of the 75 Best Garden Books by
the American Horticultural Society**

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368 pp., 8 3/4" x 10 1/4" format

16 color plates, 215 black-and-white illus.

2003

LALH *Designers and Places* series

Distributed for Library of American Landscape History

Walks and Talks of an American Farmer in England

Frederick Law Olmsted

Introduction by Charles C. McLaughlin

A reprint edition of Olmsted's first book, describing his 1850 walking tour of England. "It is fascinating to see Olmsted here absorbing and recording firsthand impressions of England's rapidly changing countryside and growing industrial cities. McLaughlin's gracefully erudite introduction to this timely republication provides a vivid portrait of a young mid-nineteenth-century traveler."—Elizabeth Barlow Rogers

\$50.00s cloth, ISBN 1-55849-379-4

\$24.95s paper, ISBN 1-55849-380-8

512 pp., 41 illus., 2002

Distributed for Library of American Landscape History



BLACK STUDIES

Passing for White

Race, Religion, and the Healy Family, 1820–1920

James M. O'Toole

Winner, New England Historical Association
2003 Book Award

An Alternate Selection of the Book-of-the-Month Club

"This book is enormously informative on the subject of race and religion in the nineteenth century, beautifully told and superbly researched."—John T. McGreevy

\$40.00s cloth, ISBN 1-55849-341-7

\$19.95t paper, ISBN 1-55849-417-0

304 pp., 2002 cloth, 2003 paper

Paul Robeson

The Years of Promise and Achievement

Sheila Tully Boyle and Andrew Bunie

"Twenty years in the making, this major biography covers Robeson's life from his birth in 1898 to the early height of his career in 1939. . . . An accessible, perceptive biography that will be essential reading for anyone interested in studies of race, performance, or theater in America."

—*Publishers Weekly*

\$50.00s cloth, ISBN 1-55849-149-X

568 pp., 62 illus., 2001

Against the Odds

Scholars Who Challenged Racism in the Twentieth Century

Edited by Benjamin P. Bowser
and Louis Kushnick

With Paul Grant

A Choice Outstanding Academic Book

"This edited collection of original essays is a must for all libraries. It provides life stories of 11 major scholars (all but two African American) who profoundly shaped the character of 20th-century scholarship on racial matters."—*Choice*

\$40.00s cloth, ISBN 1-55849-343-3

280 pp., 2002

I Am Because We Are

Readings in Black Philosophy

Edited by Fred Lee Hord (Mzee Lasana Okpara) and Jonathan Scott Lee

"With ten selections from Africa, nine from the Caribbean, and 17 from North America, the editors seek to illustrate the thinking of blacks on the connectedness of the individual with the sociocultural and

physical environments and on the centrality of religion and religion-based ethics to social expression."—*Library Journal*

\$55.00s cloth, ISBN 0-87023-964-3

\$22.95s paper, ISBN 0-87023-965-1

408 pp., 1995

Signifyin(g), Sanctifyin', and Slam Dunking

A Reader in African American Expressive Culture

Edited by Gena Dagal Caponi

"Is there an African American aesthetic, or is such a concept a reinforcement of racial stereotyping? If there is such an aesthetic, what are some of its characteristics?"

Although this anthology does not provide definitive answers to such questions, its explorations make for provocative reading."—*Library Journal*

\$24.95s paper, ISBN 1-55849-183-X

480 pp., 1999

Swinging the Machine

Modernity, Technology, and African American Culture between the World Wars

Joel Dinerstein

"Damn, I love this book! Dinerstein writes about the interplay between aesthetic principles and social conditions with as much insight and grace as anyone ever has. . . . *Swinging the Machine* remaps the social and political meanings of swing, the fully national resonance of African American cultural forms, modernity and anti-modernism, and a good deal else besides. A brilliant and beautiful book."

—Matthew Frye Jacobson

\$80.00s cloth, ISBN 1-55849-373-5

\$24.95s paper, ISBN 1-55849-383-2

432 pp., 12 illus., 2003

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Memory and Meaning in African American Emancipation Celebrations, 1808–1915

Mitch Kachun

"Kachun's main contribution is his painstaking tracing of the various means by which black people celebrated their role on the nation's stage and used the past in contemporary political developments."

—William Blair

\$39.95s cloth, ISBN 1-55849-407-3

360 pp., 15 illus., 2003

Charles Benson

Mariner of Color in the Age of Sail

Michael Sokolow

"This is virtually a one-of-a-kind book, because the number of relatively anonymous nineteenth-century African Americans who left such diaries is minuscule. . . . I expect a significant public readership as well as an academic readership."

—W. Jeffrey Bolster

\$34.95s cloth, ISBN 1-55849-409-X

264 pp., 15 illus., 2003

Race Passing and American Individualism

Kathleen Pfeiffer

"Passing emerges as a complex form of self-invention that demands closer inspection and greater public empathy."

—Voice Education Supplement

\$34.95s cloth, ISBN 1-55849-377-8

176 pp., 2003

Beyond Boundaries

The Intellectual Tradition of Trinidad and Tobago in the Nineteenth Century

Selwyn R. Cudjoe

"I recommend this book in the strongest possible terms. . . . Cudjoe provides the sociocultural and political background that explains the powerful intellectual activity in Trinidad and Tobago in the twentieth century."—Antonio Benítez-Rojo

\$70.00s cloth, ISBN 1-55849-318-2

\$19.95s paper, ISBN 1-55849-391-3

408 pp., 2002

Distributed for Calaloux Publications

The Devotion of These Women

Rhode Island in the Antislavery Network

Deborah Bingham Van Broekhoven

"An exemplary study of the rise and fall of the abolitionist movement in Rhode Island. . . . Van Broekhoven's research is thorough and wide-ranging, and her conclusions thoughtful and well grounded. This is a major contribution to studies of reform and women's history."—Choice

\$39.95s cloth, ISBN 1-55849-363-8

304 pp., 21 illus., 3 maps, 2002

NATIVE AMERICAN STUDIES

Captors and Captives

The 1704 French and Indian Raid on Deerfield

Evan Haefeli and Kevin Sweeney

"I suspect that no one alive knows more about the 1704 Deerfield raid than Sweeney and Haefeli. Their even-handed ability to bring both intense archival research and the latest historiography to bear on Native Americans, French *habitants*, and Deerfield residents is truly impressive."

—Daniel K. Richter

\$29.95s cloth, ISBN 1-55849-419-7

392 pp., 30 illus., 2003

Native Americans of the Northeast

King Philip's War

Civil War in New England, 1675–1676

James D. Drake

"Historians have often described the war as a clash between civilized English and barbaric Indians. . . . Drake suggests otherwise, offering a capacious, compelling, and convincing alternate interpretation."

—Publishers Weekly

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\$19.95s paper, ISBN 1-55849-224-0

272 pp., 4 illus., 2000

Native Americans of the Northeast

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Rethinking Cultural Encounter in the Western Great Lakes

Susan Sleeper-Smith

"Groundbreaking. . . . The book will become required reading for any course that focuses on the role of mixed bloods or Native Americans in this region."—R. David Edmunds

\$45.00s cloth, ISBN 1-55849-308-5

\$18.95s paper, ISBN 1-55849-310-7

264 pp., 8 color illus., 2002

Native Americans of the Northeast

White Robe's Dilemma

Tribal History in American Literature

Neil Schmitz

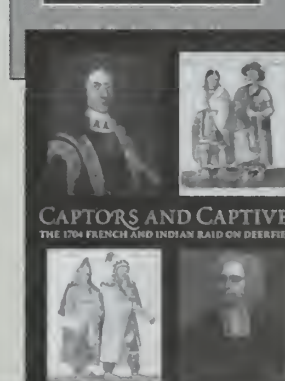
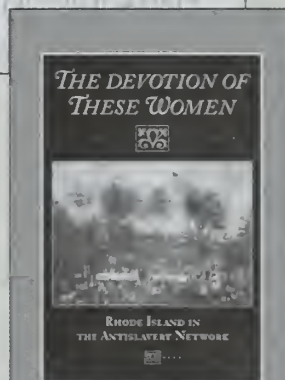
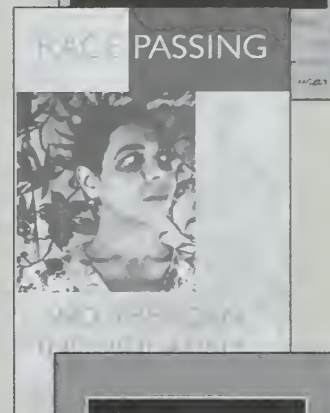
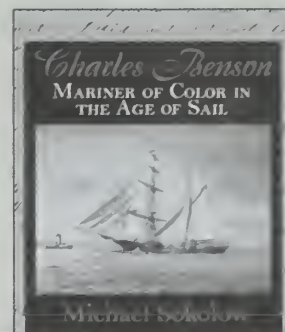
"Must reading for students and scholars in Native American studies."—Choice

\$40.00s cloth, ISBN 1-55849-290-9

\$19.95s paper, ISBN 1-55849-291-7

192 pp., 2001

Native Americans of the Northeast



WOMEN'S STUDIES

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Kathleen LeBesco

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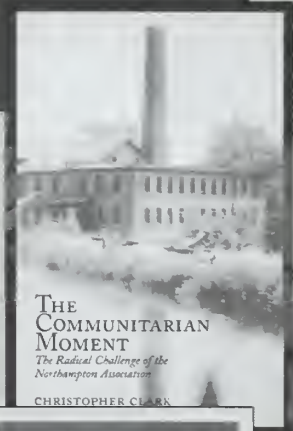
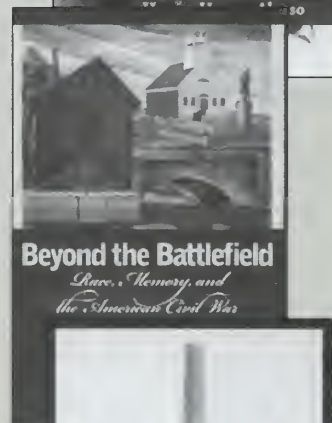
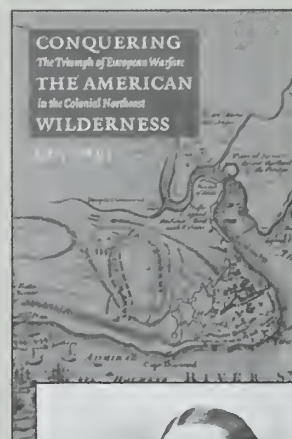
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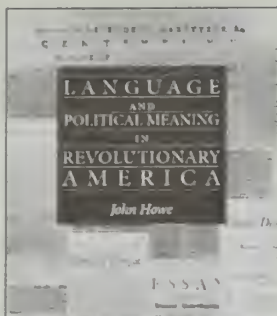
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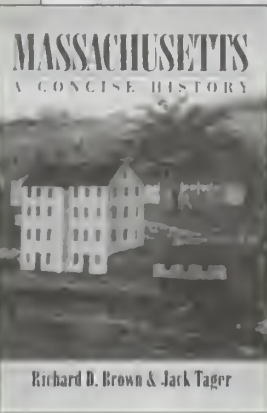
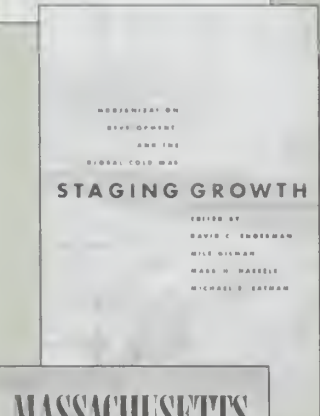
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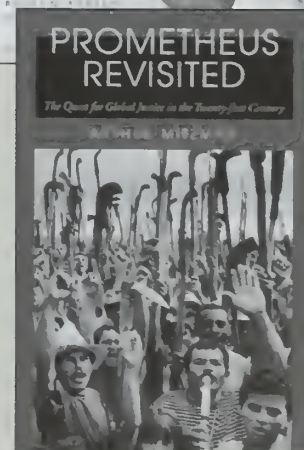
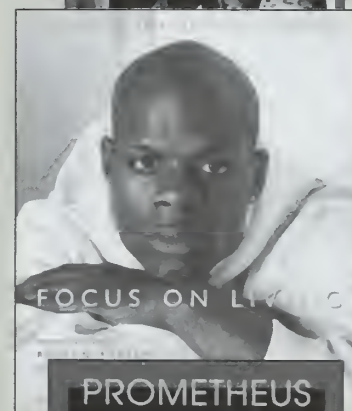
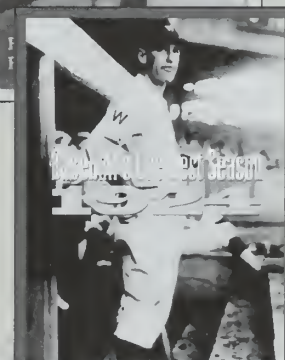
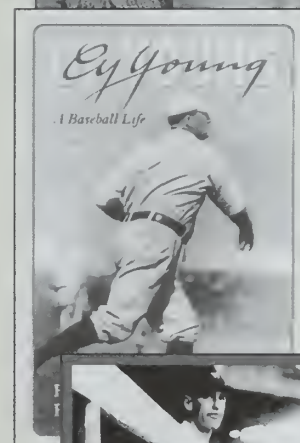
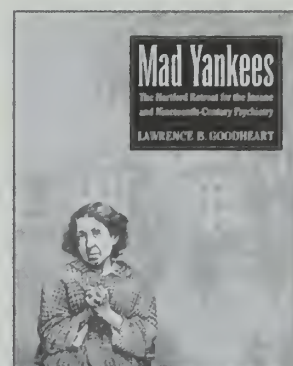
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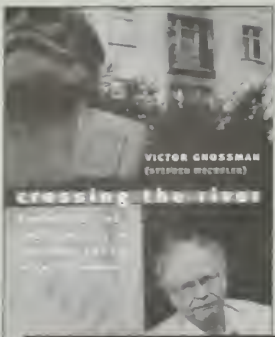
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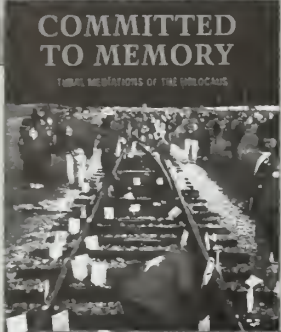


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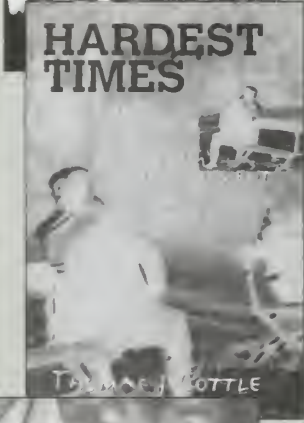


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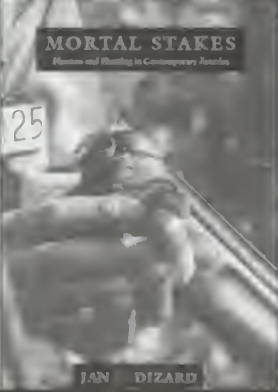


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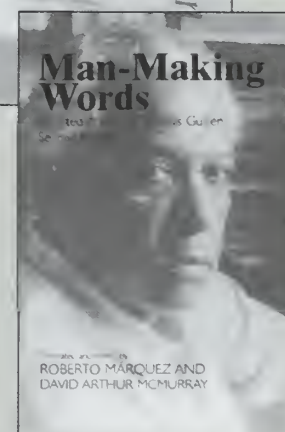
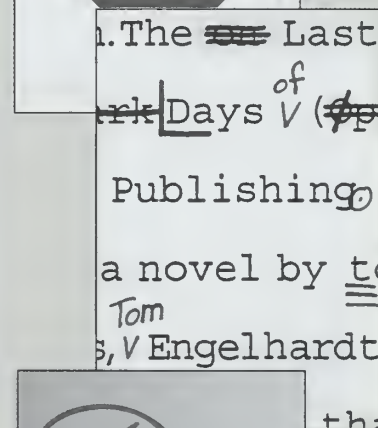
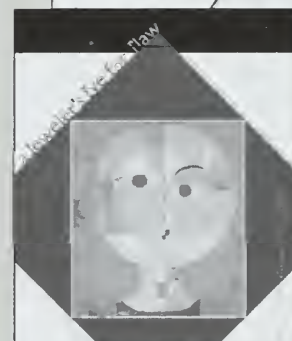
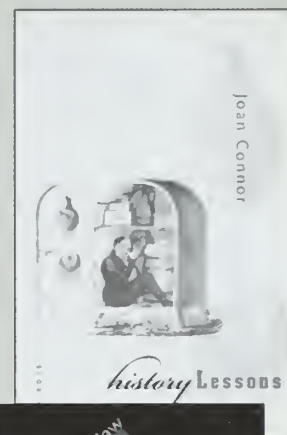
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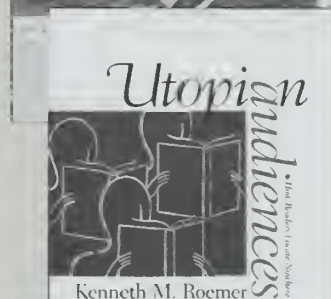
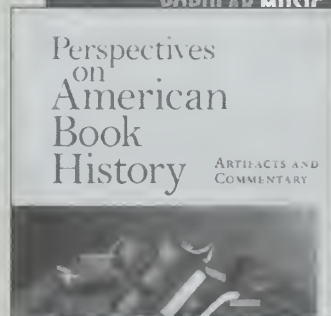
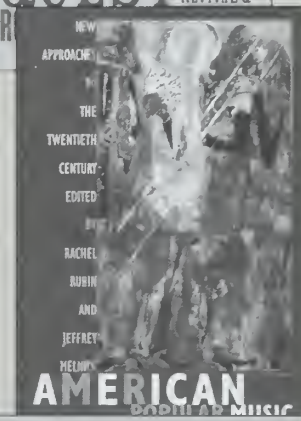
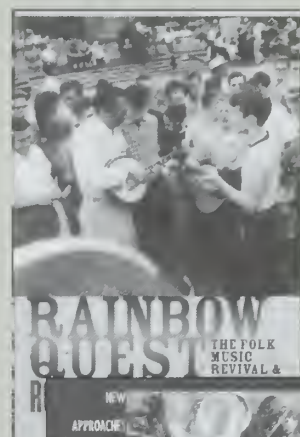
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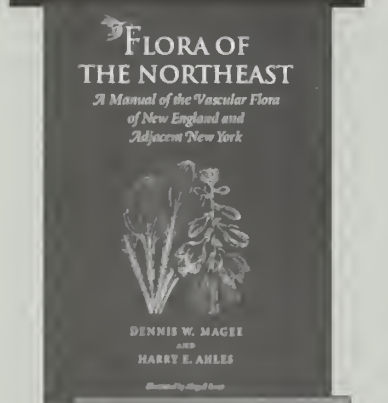
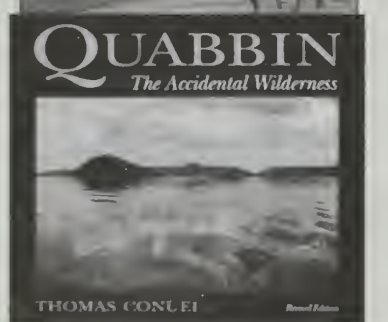
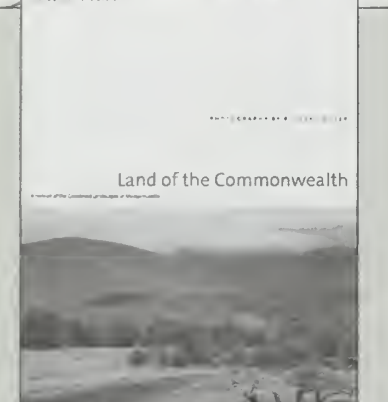
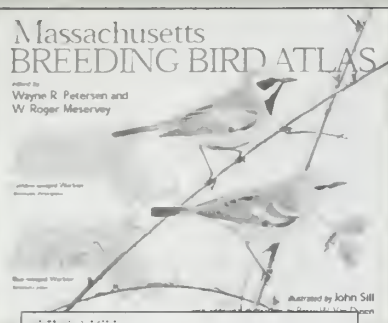
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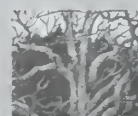
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